



**Entry Requirements:** Grade 4 or above in English Literature

### English Literature B, A Level

Genre study is at the heart of English Literature and the genres selected to inspire our study are tragedy and crime writing. Just as meanings of texts are not fixed, neither are definitions of genre, which frequently change and become blurred. Therefore, the texts offered are not necessarily classic examples of established genres and this is reflected in the modifying words 'aspects of' and 'elements of'. Therefore, the exploration considers and encourages our students to discover and challenge the fact that writers often subvert the genre in which they are writing.

#### Year 12

Tragedy: **King Lear**

Tragedy: **Tess of the D'Urbervilles**

Tragedy: **Death of a Salesman**

**Critical Anthology**

**Introduction to the Non-Exam Assessment (NEA)**

#### Year 13

Crime: **Murder of Roger Ackroyd**

Crime: **Atonement**

Crime: **Extracts**

Crime: **AQA Poetry**

Revision: **Tragedy and Crime**

