



Coursework (1 Unit) 60% Exam (1 Unit) 40%

Entry Requirements: Grade 4 or above in Art/Photography/Textiles or a portfolio of work

5 reasons to study OCR Art and Design: Photography, Fine Art, and Textiles

1 - The Arts make self-starters and develop emotional intelligence

Photography, Fine Art, and Textiles require the student to set their own agenda from within themselves, rather than follow set topics, as in other subjects. Students have to make independent decisions throughout and be self-critical. They also need to be brave in exposing their creations and accept criticism. Working in teams, students become good communicators.

2 - The Arts are stretching

Art and Design require long hours of hard work and dedication. Students must pay great attention to detail, to perfect and redo.

3 - Arts students are highly sought-after by employers

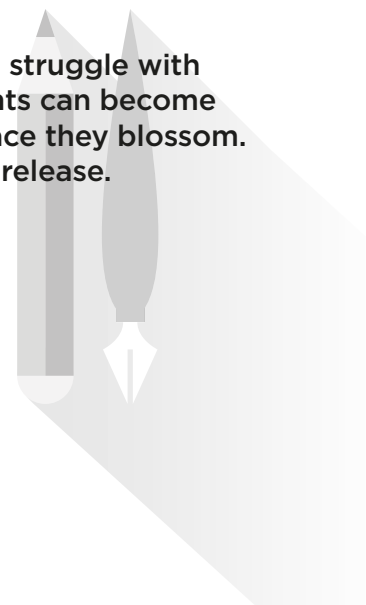
Many employers now actively seek those who have studied the Arts. Steve Jobs, founder of Apple, was fond of saying his success was due to him hiring artists and musicians fascinated by technology rather than computer geeks. Top talent management agency, The Curve Group, specialising in financial and business services, declares that employees with Arts degrees have developed more quickly in their roles from the start and has found them to have discipline, confidence and the ability to accept criticism.

4 - Arts 'reach the parts other subjects can't reach'

The Arts develop the broader dimensions of the human being – mind, body and soul. The Arts can express the inexpressible and make sense of things that otherwise seem incomprehensible. This can be very fulfilling and helps us function as human beings – which can only be good for society.

5 - Arts 'reach the students other subjects can't reach'

Teachers find Arts subjects particularly beneficial for two groups: those who struggle with traditional subjects and those who are high achieving. Less academic students can become defeatist if they feel they cannot achieve; Drama, Music or Art can be the place they blossom. With studious students, the Arts can bring them out of themselves and be a release.



Component 1: Personal investigation

Candidates should produce two elements:

1. A portfolio of practical work showing their personal response to either a starting point, brief, scenario, or stimulus, devised and provided by the candidate or centre
2. A related study of continuous prose with a guided minimum of 1,000 words.

Personal investigation and related study - *H600/01-H606/01*

120 marks - 60% of total A Level

This component is internally assessed and externally moderated

Component 2: Externally set task

The early release paper will be issued on 1 February and will provide candidates with a number of themes, each with a range of written and visual starting points, briefs and stimuli

From these, one must be selected, upon which to base a response.

Externally set task (15 hours) - *H600/02-H606/02*

80 marks - 40% of total A Level

This component is internally assessed and externally moderated

Year 12

- Personal investigation. Project 1
- Personal investigation. Project 2

Year 13

- Completion of either Project 1 or 2
- Exam Preparation

OCR – A Level Art and Design website

<https://www.ocr.org.uk/qualifications/as-and-a-level/art-and-design-h200-h600-from-2015/>

