



Entry Requirements: Grade 4 or above in Dance or Performing Arts or audition/consultation

This is a progression from the Key Stage 4 course. Students work on and develop their creative and intellectual capacity, as well as continue to build transferable skills such as team working, communication and problem solving. The unit covered allows students to reflect on the historical and current dance practices, as well as study a range of dance styles, focus on choreography, performance and critical engagement. The Key Stage 5 course is a mixed Year 12 and 13 student class. Over the 2-year course, all students will cover the following components.

Year 12

Solo Performance based on a practitioner. The solo dance will enable students to demonstrate understanding and awareness of technical principles and stylistic features associated with the chosen practitioner.

Performance in a quartet. Students create a choreography that demonstrates a clear understanding of the choreographic processes including, researching, developing and experimenting with ideas through studio and non-studio investigation.

Component 2 - Critical engagement. Students develop and demonstrate an in-depth knowledge and understanding of professional choreography through time and location, relating to features of genre including styles, influences, professional repertoire and communication of dance idea.

Students will study the following works: *Rooster* by Christopher Bruce and *Sutra* by Sidi Larbi Cherkaoui. Students will also focus on the independent contemporary dance scene in Britain from 2005 - current and Rambert Dance company from 1966-2002 looking at stylistic features, key influences, development of practitioners and constituent features of professional works that fall under this category.

Year 13

Group choreography. Students learn how to create original choreography in response to an externally set task. Students will demonstrate a range of skills and an understanding of the choreographic and rehearsal process.

Component 2 - Critical engagement. Students develop and demonstrate an in-depth knowledge and understanding of professional choreography through time and location relating to features of genre including styles, influences, professional repertoire and communication of dance idea.

Students will study the following works: *Rooster* by Christopher Bruce and *Sutra* by Sidi Larbi Cherkaoui. Students will also focus on the independent contemporary dance scene in Britain from 2005 - current and Rambert Dance company from 1966-2002 looking at stylistic features, key influences, development of practitioners and constituent features of professional works that fall under this category.