Students will explore a range of different theatre styles to broaden their knowledge of theatre practices and processes. They will explore what the different roles and responsibilities are in the Performing Arts (e.g., performer, director, set designer, etc.) and how they work together to produce different kinds of productions.

Students will develop their practical vocal and physical skills and will apply this to an existing script to perform to a live audience. Students will also work from a given stimulus to develop their own creative devised performances to perform to a live audience. Along the way students will keep detailed logbooks of what tasks they undertake in rehearsals, the decisions they make and why they make them. They will constantly evaluate their development of skills and performances.

## Year 9

- Term 1: Monologues - the development and performance of individual monologues
- Term 2: Don't you ever! - A study of Drama practices to avoid and what to do instead
- Term 3: Devising - Using Drama skills and devising techniques to create Drama work
- Term 4: Drama Explorative Strategies, Mediums and Elements
- Term 5: Roles and Responsibilities in the Performing Arts
- Term 6: Physical Theatre and Frantic Assembly


## Year 10

- Component 1 - Exploring the Performing Arts
- Component 2 - Developing Skills and Techniques in the Performing Arts


## Year 11

- Component 3 - Performing to a Brief

