



The Thomas Aveling Bacculaureate (Tbacc) is a new course inspired by the IBacc (International Bacculaureate) curriculum model, where emphasis is placed on developing pupil's awareness of culture and language, as well as the arts and the humanities. The TBacc is a bespoke curriculum designed with the needs of students of Thomas Aveling in mind. The course will focus on the history, geography, art, language and culture of America. The 'big question' being explored in year 9 is 'To what extent did the USA go from colonists to colonisers.'

### **Aims of the course**

- Pupils develop an understanding of the way in which America has changed over time
- Pupils to be able to describe and explain the rich variety of American culture, and its wider impact on the world
- Pupils to be able to describe and explain the types and natures of art and how that has represented life for people in America.
- Pupils to be able to assess the extent to which America went from colonists to colonisers.
- To develop a range of high level of analytical skills when exploring the nature and impact of art, e.g.analysis; and evaluation.

This subject is assessed in a modular fashion, with an assessment at the end of each unit. Each unit is equally weighted (at 25% of the total course) and pupils will be graded via Distinction\*, Distinction, Merit, Pass or Fail on each topic, and overall.

### **What students study across Year 9**

Students will study four bespoke units, on a rotation basis during the year. These will be on American history, Geography, Art and Language and Culture. Due to the nature of the rotation, pupils will not necessarily cover these in the order laid out here.

#### **Unit 1 - History**

- Turning points in American History
- Native American history
- European settlement and its impact on Native societies
- The 'wild west' and the American dream'
- America on the international stage: Afghanistan case study.

#### **Unit 2 - Geography**

##### **Geographical issues in America**

- First settlers and migration
- Wealth from the land
- Impact of increased wealth on the environment
- Inequality in America.



### **Unit 3 – Art**

#### **America through the lens of 20th Century Art**

- American impressionism
- Art Deco
- Harlem Renaissance
- Photography in the 1900s

### **Unit 4 – Language and Culture**

- The development of American Language and Culture
- Native American language
- Development of English as a language in America
- Development of American music
- Golden age of cinema
- Protests and revolutions in the 1960s and 1970s
- American icons and pop culture
- American influence on fashion.

